(Name)

AUTUMN POETRY BOOK

AN ARTISTIC POEM IS A **POEM** WHERE THE FIRST LETTER OF EACH LINE (OR THE LAST LETTER OF EACH LINE) SPELLS OUT A SPECIFIC WORD.

EXAMPLE:

FAMILY

PPLES

LOVELY

LEAVES

M



P U M

P

K

S

A **CINQUAIN** IS A KIND OF SHAPE POETRY. BECAUSE OF THE EXACT NUMBER OF WORDS REQUIRED FOR EACH LINE OF THIS POEM, A UNIQUE, SYMMETRICAL SHAPE IS CREATED FROM INTERESTING, DESCRIPTIVE WORDS.

EXAMPLE:

LINE A: ONE VAGUE OR GENERAL ONE-WORD SUBJECT OR TOPIC

LINE B: TWO VIVID ADJECTIVES THAT DESCRIBE THE TOPIC

LINE C: THREE INTERESTING -ING ACTION VERBS THAT FIT THE TOPIC

LINE D: FOUR-WORD PHRASE THAT CAPTURES FEELING ABOUT THE TOPIC

LINE E: A VERY SPECIFIC TERM THAT EXPLAINS LINE A

LINE A.

LINE B. _____ , ____

LINE C. _____, ____, ____

LINE D. _____

LINE E. _____



LINE A.	
LINE B.	v
LINE C.	
LINE D.	
LINE E.	

LINE A.	
LINE B.	v
LINE C.	
LINE D.	
LINE E.	

HAIKU IS A TRADITIONAL FORM OF JAPANESE POETRY. HAIKU POEMS CONSIST OF 3 LINES. THE FIRST AND LAST LINES OF A HAIKU HAVE 5 SYLLABLES AND THE MIDDLE LINE HAS 7 SYLLABLES. THE LINES RARELY RHYME. HAIKU IS TYPICALLY WRITTEN ABOUT NATURE.

EXAMPLE:

LINE 1, 5 SYLLABLES: THE BRIGHT LEAF IN FALL

LINE 2, 7 SYLLABLES: DRIFTS DOWNWARD AND LANDS IN PILES

LINE 3, 5 SYLLABLES: WE JUMP IN AND PLAY

LINE 1, 5 SYLLABLES:	
LINE 2, 7 SYLLABLES:	
LINE 3, 5 SYLLABLES:	

LINE 1, 5 SYLLABLES:	
LINE 2, 7 SYLLABLES:	
	
IIME O F CVII KOLEC.	
LINE 3, 5 SYLLABLES:	

LINE 1, 5 SYLLABLES:	
LINE 2, 7 SYLLABLES: _	
LINE 3, 5 SYLLABLES: _	